



		+PK
mt52		+KR
mt54	R	+Q16
<b>Bach</b>	<b>Nun komm</b>	
	H	O8
	R	G8-R4-D8
	P	B16-S16-P8
		Tr
<b>Weckmann</b>	<b>Magnificat</b>	
- Versus I	R	Q16-P8-O4-Sch-D8
	P	P8-Ba-T8
- Versus II	H	O4 8va bassa
	R	R4-Si 8va bassa
	P	P8
		Tr
- Versus III	R	D8
	P	T8
- Versus IV	H	P16-O8-O4-O2-T8
	R	P8-O4-Si-D8
	P	Bd16-P8-O4-Ba-T8-T4
		KR

<b>Bach</b>	<b>Toccata &amp; Fuga (dorisch)</b>
Toccata	B P8-O4
	H O8-O4-O2
	R G8+O4
	P Bd16-T8
	KH
Fuga	H P16-O8-O4-O2-T8
	R Q16-P8-O4-Sch-D8
	P Bd16-P8-O4-Ba-T8-T4
	KR
laatste pedaalinzet	+PK
	H +M

<b>Bach</b>	<b>In dulci jubilo</b>
	B P8-H8-O4
	H Pr16-O8-O4-Ns-O2-C-
	T16-T8
	R P8-O4
	P Bd16-S16-P8-
	O4-Ba-T8-T4
	KH
	PK
mt43	P +Q
mt45	R +T8
	+KR